

# "On Christmas Eve"

Flowing, ♩ = 88

Music by Carl Johengen

Piano introduction musical notation in G major, 3/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a bass line of eighth notes.

Sop.

On Christ- mas Eve the ox, the ass, the sheep

Soprano vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 3/4 time, with lyrics: "On Christ- mas Eve the ox, the ass, the sheep".

Spoke to the Christ- child as he lay a-

Soprano vocal line and piano accompaniment for the second line of lyrics. The vocal line is in G major, 3/4 time, with lyrics: "Spoke to the Christ- child as he lay a-".

sleep. Said the ass:

8 Tenor: "You will carry heav-y

8 bur- dens, lit- tle Bro- ther. Might- y loads will be put u- pon you, lit- tle

Said the sheep:

8 Alto: "They will shear you of your fleece, lit- tle

Bro- ther."

sleep... Ooo

8 sleep... Ooo

Ooo

Ooo

This musical score is written for voice and piano. It consists of six systems of staves. The first system has a vocal line with the lyrics "sleep..." and "Ooo". The second system has a vocal line with the lyrics "8 sleep..." and "Ooo". The third system is a piano accompaniment with a grand staff. The fourth system has two vocal lines, both with the lyrics "Ooo". The fifth system is a piano accompaniment with a grand staff. The sixth system is a piano accompaniment with a grand staff. A large "SAMPLE" watermark is overlaid diagonally across the center of the page.

This musical score is for a piano piece, likely in the key of D major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with a whole note chord in the first measure, followed by rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The second system contains four vocal staves with rests and a piano accompaniment with a more active melodic line in the bass clef. The third system shows the vocal parts with notes and rests, and the piano accompaniment with a complex texture of chords and moving lines. The fourth system has four vocal staves with rests and a piano accompaniment with a melodic line in the bass clef. The fifth system concludes with four vocal staves and a piano accompaniment featuring a melodic line in the bass clef and a sustained chord in the treble clef.