

God, Who Built This Wondrous Planet

by Jaroslav J. Vajda

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Lively and with bounce

Flute

Trumpet in C

Bm Dmaj7/A C/G G Em7 D Em7/A A7

This section contains the instrumental introduction for the Flute, Trumpet in C, and Piano. The piano part includes a bass line and chords for the first four measures.

5

God, who built this won-drous pla - net And all worlds be - yond these bounds, Crown your work and

D G/D D G A D

This section contains the vocal line and piano accompaniment for the main chorus. The piano part includes a bass line and chords for the first six measures.

10

ours with bless - ing, Meet us here on hal - lowed ground. With your glo - ry fill this tem - ple,

G/D D Bm D/A Gmaj⁷ A Bm Dmaj⁷/A C/G G

Here be sought and here be found.

Em⁷ D Em⁷/A D G/D D

51

Two vocal staves (Soprano and Alto) and a piano accompaniment staff. The music is in D major and 4/4 time. Measures 51-54 show the beginning of the phrase 'Living Father, living children, living Lord;'. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Soprano descant:

A single vocal staff for the Soprano descant, featuring a melodic line with some grace notes and slurs, continuing the harmonic progression.

Liv - ing Fath - er, liv - ing chil - dren, liv - ing Lord;

Congregation, Altos, Men:

A single vocal staff for the Congregation, Altos, and Men, with lyrics 'Liv - ing Fath - er, liv - ing chil - dren, Liv - ing ser - vants, liv - ing Lord;'. The melody is simpler than the soprano's.

Liv - ing Fath - er, liv - ing chil - dren, Liv - ing ser - vants, liv - ing Lord;

D G/D D G A

Piano accompaniment for measures 51-54. The left hand plays a simple bass line, while the right hand plays chords and moving lines. Chord symbols D, G/D, D, G, and A are placed above the right-hand staff.

55

Two vocal staves and a piano accompaniment staff. Measures 55-58 continue the phrase 'Living Savior, living Body, living Word;'. The piano accompaniment maintains the same rhythmic pattern.

Liv - ing Sa - vior, liv - ing Bo - dy, liv - ing Word;

Liv - ing Sa - vior, liv - ing Bo - dy, Liv - ing mem - bers, liv - ing Word;

D G/D D Bm D/A Gmaj⁷ A

Piano accompaniment for measures 55-58. The left hand continues the bass line, and the right hand plays chords and moving lines. Chord symbols D, G/D, D, Bm, D/A, Gmaj⁷, and A are placed above the right-hand staff.

59

Liv - ing Spir - it, liv - ing tem - ple, we a - dor - ing, you a - dored!

Liv - ing Spir - it, liv - ing tem - ple, we a - dor - ing, you a - dored!

Bm Dmaj7/A C/G G Em7 D Em7/A D

63

G/D D G/D Em7/A D