

# All Saints, How Can It Be?

*a hymn for all saints*

text by Brian Wren

music by Carl Johengen

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes.

The second system continues the musical notation. The treble staff features a melodic line with a long note on C5, while the bass staff continues with a steady accompaniment.

The third system includes the vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "All saints? How can it be? Can it be  
All saints! - Cru- ci- fied love sings from a-  
Some saints touch the di- vine, and as they

The fourth system continues the musical notation with the vocal melody and piano accompaniment.

The fifth system includes the vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "me, ho- ly and good, walk- ing with God?  
bove what it will do mak- ing us new,  
shine, cand- les at night, ho- ly and bright,

The sixth system concludes the musical notation with the vocal melody and piano accompaniment.

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How can it be that we're all saints? O that we  
 nam-ing and claim-ing us "all saints," till it comes  
 glad-den the spir- its of all saints, giv-ing us

could!  
 true.  
 light.

saints

All saints stum- ble and fall. God, lov- ing  
 Come, saints, join in the song, fol- low the